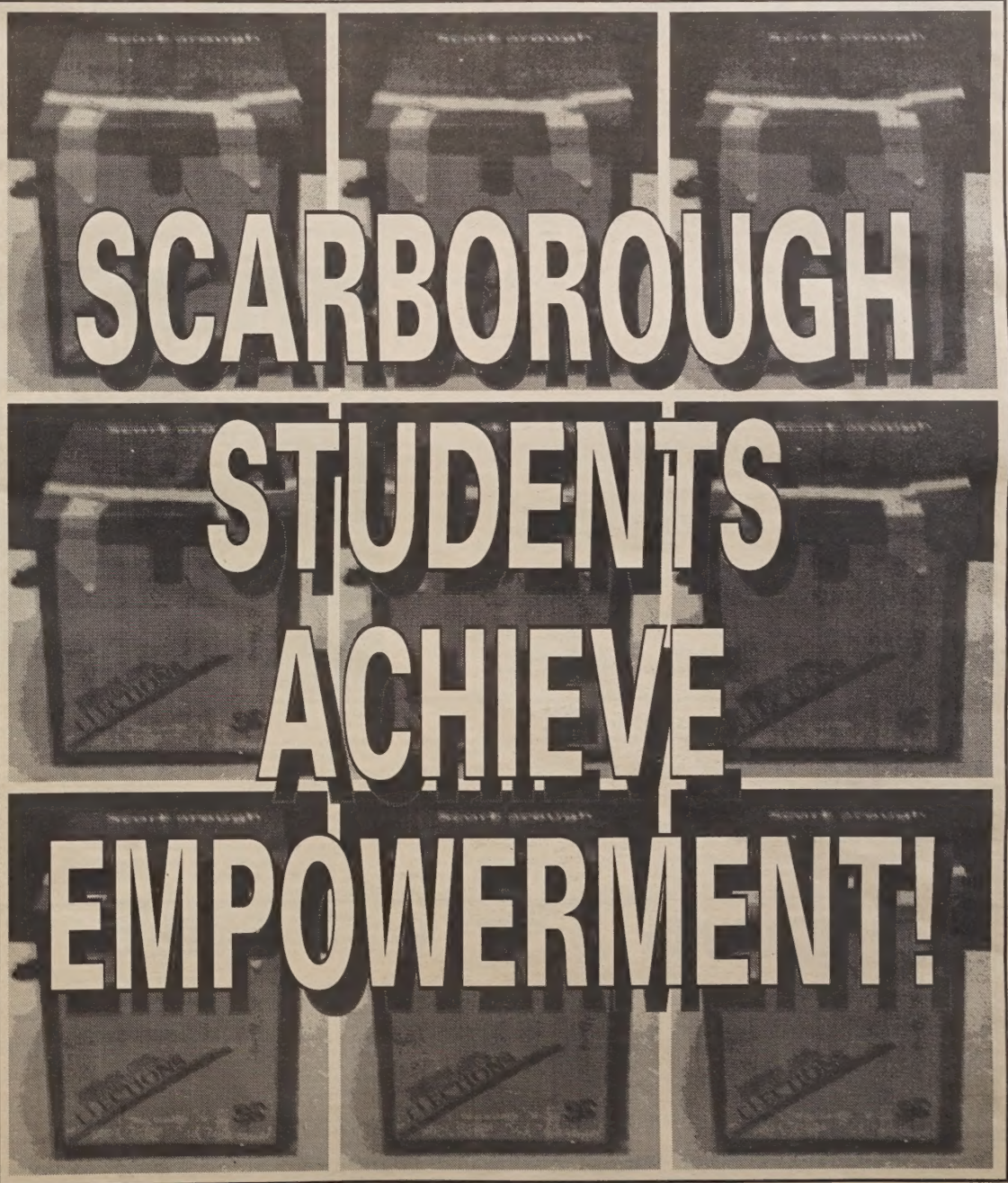
The UNDERGROUND

Voice of Scarborough Campus

Volume 11, Issue 23 Tuesday March 24, 1992



SCARBOROUGH STUDENTS ACHIEVE EMPOWERMENT!

Scarborough Elections: Democracy in Action?

Last Thursday, March 19 at 5:00 p.m. was the last chance you had to vote for the candidates of your choice in the SAC / SCSC / SCAA elections. Some of you probably couldn't even be bothered to come out and vote, but a great number of you (many more than last year, apparently) fulfilled your duties as members of this great educational institution and cast your ballots. Good for you. Nevertheless, there were, as there almost always have been, complaints about the nature of the electoral process from various quarters (well, okay - maybe it's just me).

Firstly, the all-round inanity, superficiality and vapidity of certain campaigns. We are all adults here, and the last thing we need is to have is our intelligence insulted and to be presented with platforms utterly lacking in substance, concentrating more on image than on issues. The age-old "SEX! Got your attention...now vote X" was proven to still have some life in it yet. Another stunningly lame example is the poster campaign which hinged upon the use of banal, clichéd expressions and slogans such as "...not!" and the practice introduced by the advertisers of a certain vile brew whereby nouns are preceded by "La" (I need not say whom, of course). I'm surprised the catchphrase which seems to be on every moron's lips currently and which people would be shot on sight for saying if I were prime minister although you can't really get away with running a country like that these days - "I'm too sexy for..." - wasn't in there somewhere. What was this ticket's main impetus? It's not important, obviously - these people are relying solely on the support of their friends and their friends' friends and so on, in the hopes of somehow attaining an elected position in this way. "Never mind the issues - let's party!" seems to be the credo here and an appalling number of people seem to have fallen for it (not enough, though, thankfully). Is this what *Wayne's World* hath wrought? I hope not. I defy anyone to rationally defend a policy that has as its basis the belief that the best way of dealing with the issues at hand is to pretend they don't exist and to not propose solutions and ideas. That candidates should be chosen because one knows or likes them and not because they are perceived to able and competent (or not, as the case may be). Campaigns along the lines of "Vote for me and find out what a marvellous guy / gal I really am" (include large portrait of magisterially smirking self if desired) impress only the candidates' mums and would perhaps better be rephrased to reveal their true intentions: "Go ahead - pad my resumé".

Secondly, the tactics employed by certain individuals in order to persuade students to vote for them or anyone are just as worryingly cretinous. I am quite capable of deciding how to vote, thank you very much. Could gifts of candy or even (gasp!) bookmarks possibly sway my opinion? Nay, nay and thrice nay, my lords and ladies! Would I likewise be tempted to vote for the bespectacled mouth-breathing knob who interrupted a conversation I was having in the hallway because he told me to get out there and vote? You tell me. Scarborough College's student body being the faceless mass that it is, I realise that candidates do need to make themselves known to their electorate, but there is a way to do it without coming across as obnoxious. No, really. I doubt if very many voters knew who the candidates were or could identify them until they actually saw the names on the ballots, let alone know what they stood for.

A democratic election is not a guessing game, friends. In order to avoid having what Flaubert called *la démocrasserie* on our hands, it is up to us to be informed of the issues and it is the responsibility of candidates to present serious manifestos to the electorate and to be more concerned with effective government than with irrelevant irreverence. Business, not bullsh*t. Then again, we could leave things as they are. Or not. As you please.

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The Underground Board of Directors Meeting

Friday, March 27th
Starts at 1:30 pm
Location R2203 E

Re: Dragged Over The Coals

February 17, 1992: Scarborough College Athletic Association's Mogul Mania '92. What started as a great day of skiing ended in anger and frustration for many. The one blemish on the day's activities centres around a very ambiguous statement in the itinerary for the day. Under the 6:30 pm time slot, the following was stated:

"6:30 - B.J. the D.J. starts and so does the party!!! Anyone wishing to leave early should listen for announcements regarding an early bus."

One quarter of the group (approximately one busload) interpreted the statement as meaning there was going to be an early bus departing for Scarborough. There was no bus!

At this point the leadership skills of the SCAA become very suspect.

1) The SCAA's lack of communication with the bus drivers resulted in the four drivers leaving in one bus for dinner in the town at 6 p.m.

2) Of the two representatives dealing with the "stranded" group, one was visibly drunk and of no use, while the second seemed to brush off the incident and at times got angry at the complaints directed at the SCAA over their apparent foul-up.

3) After basically saying "tough luck" to the stranded, the SCAA went back to the party where most of them got intoxicated.

This foul-up caused problems for all, as some couldn't meet other travel plans or occasions, or for most a waste of time and energy. The inconvenience of arriving back at Scarborough at midnight was immense.

The SCAA made mistakes and they should take the responsibility for these mistakes and ensure that they do not occur in the future. Finally, a public apology should be issued to those who were inconvenienced by this incident. Anything less will do nothing to repair the damage done to the reputation and integrity of the SCAA.

Sasha Khan

The UNDERGROUND
voice of Scarborough Campus

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 287-7054

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Editor-in-Chief.....Cheryl Bags
Production Manager.....Reshmi Kutty
Editor's Assistant/Ent. Assistant.....Larry Koch
News Editor.....Jason Pasquale
Entertainment Editor.....Vanessa J. Daniel
Sports Editor.....Sandra Chehab
Sports Assistant.....Paul McNeil
Photo Editor.....Anil Anthony
Distribution Manager.....Randy Samson
Business Manager.....Steve Holden
Advertising Manager.....Jason Stubbings
Production Assistant.....Stephanie Shaw

Contributors: Christine Johnston, Hans Cespedes Wittig, E. Corey Worden, Barbara Deppisch, Hillary Lorenz, Y. Dye, 4 Wat and Laurel Henning

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

News Editorial

Scarborough Students Take Empowerment

Scarborough students have proven themselves undeserving of the apathetic label which has been applied to them once too often. Last week's voting results showed anything but a strain of apathy amongst our fellow students.

Few can remember when Scarborough last had so many students exercise their right to democratic votes. Kim Clarke, an election official for both the SCSC elections and the SAC elections, estimates 1100 Scarborough students participated in the elections last week.

Part of the reason was the race for SCSC President. 5 candidates were in competition, each with a significant background and backing; 3 of whom are on this year's SCSC. The intense competition forced the candidates to campaign the way Scarborough has not seen in years. Flyers, banners, speeches and overall campaign platforms had to be exceptional.

The race may not have been as difficult for some of the other positions, indeed many positions were acclaimed and many remain vacant. However, the pressure of the overall election process carried over.

The candidates proved their worth. The pressure of the campaign transforming them into gems of student's representatives. May they keep their lustre throughout the upcoming year.

Scarborough students proved ourselves beyond the confines of our campus. SAC votes were so close they required a recount and a Scarborough ballot box which had been ruled invalid initially resulted in a new winner for the SAC Presidential ticket.

To all the newly elected councils Good Luck. Remember the students who voted for you; you are the student's councils not just a student council.

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DURHAM COLLEGE

SCAA Recount Seems A Possibility

Jason Pasquale
Underground Staff

The election results for the SCAA are posted as final, but this may not be the case. The two highest elected positions were only won by 4 votes each and in most elections that represents a narrow enough margin to call for a recount.

SCAA considered 79 ballots to be void for a variety of reasons. For example, if the designated poll clerk signed the ballot in the wrong place of the form it was considered potential cause to disqualify the entire vote.

One SCAA scrutineer who requested anonymity has told the Underground that the criterion for voiding a ballot was not determined ahead of time but was handled on a case by case basis as each ballot was viewed. If this is true the specific cause for voiding a ballot would be apparent, but so would the votes on each ballot.

In addition, some 5 SCAA ballots (enough to result in different President and Vice-President winners) were found in the SCSC election boxes when they were opened on Friday evening. SCAA results were posted as final on Thursday before these ballots were discovered.

Kristy Phillips, who was responsible for overseeing the election process, granted a telephone interview Sunday evening. She explained that none of the candidates had spoken to her personally about a recount, and that she was unaware of any interest in one at that time.

Phillips seemed perplexed at the occurence of SCAA votes in the SCSC boxes. While they did share the election boxes, the total votes SCAA counted matched the number on the sheet that each person signs when they vote, said Phillips.

According to SCAA By-Laws there is no time restriction on when a recount can be asked for, said Phillips.

Scarborough Campus Student's Council Unofficial Election Results

President		
Lance Flash		418
Evelyne Gharibian		199
Evan Anderson		157
Tony Macchione		154
Joe Guagliani		63
Vice-President Administration		
Pat Leo		369
Brian Beatty		306
Esmail Rico		126
Vice-President Finance		
Andrew Mcdonald	Yes	648
	No	124
Academic Commissioner		
Shaleen Keshavjee		401
Michelle Korec		359
Communications Commissioner		
Fiorella Sabadin	Yes	622
	No	85
Cultural Commissioner		
Caroline Jebanathirajah		567
Noor Khan Bawa		163
Abby Kasozy Musoke		130
Services Commissioner		
Pina Palma	Yes	628
	No	95
Social Commissioner		
Devi Ekanand	Yes	627
	No	96
Second Year Reps		
Scott Wilson		112
Michelle Mandzak		111
Nicole Russelle		110
Bunny Wei		87
Scarborough Hall Referendum		
Do you approve of the use of the fund for the purposes of the Different Project in place of the Original Project?	Yes	658
	No	241
Do you agree that the student levy approved on Apr. 7, 1989 be terminated effective September 1992, and that no funds be levied and accumulated after that date?	Yes	621
	No	206

Scarborough Campus Athletic Association 'Final' Results

President		
Lisa Dupuis		177
Chris Hollingsworth		173
Vice-President		
Mark Proulx		184
Jafar Amin		180
Treasurer		
Dale Bardowell		194
Jeff O'Brien		144
Secretary		
Cynthia Bishop		153
Jolanta Mades		96
Women's Rep		
Trish Duncan	Yes	138
	No	5
Men's Rep		
Dave Cranor	Yes	161
	No	22

D.A.R. To Be Appointed This Week

Excerpts From The Newspaper

The following excerpts are previews from The Newspaper edited by Underground Staff.

Honourary Degrees at UofT

by Elissa Lansdell

Broadcast journalist Barbara Frum and Canadian astronaut Roberta Bondar are among this year's receipients of UofT's honourary doctoral degrees.

The criteria, "extraordinary achievement and cultural diversity". They are sources of" inspiration and leadership to our graduates", according to Jack Diamond, Secretary of Governing Council at UofT.

James Milton Ham, a former Dean at UofT, was one of last year's recipients of a Doctor of Engineering for his various engineering activities both inside and apart from the UofT community. "I assume (the degree) isn't just for being an old nose around the University."

Ham, who has received several awards for his numerous accomplishments was especially honoured to receive the degree, "It's obviously a great honour to be recognized by my own university. This is the piece du resistance."

International Student Centre Turns 25

by Heather Blaine

This Friday, the International Student Centre (ISC) will celebrate 25 years of service to the UofT community.

The ISC was founded in November 1966 and seeks to assist the nearly 4,000 international students at UofT to bring them together with Canadians for their mutual interest and benefit. ISC director Elizabeth Paterson says that in the centre that in the Centre's services and programs, there is a "special focus on international students - on helping them adapt to Canadian life."Among other things, the Centre offers English classes and plans trips and other social evcents.

According to Paterson one problem that the ISC continues to face is that people aree either unaware of it or have preconceptions about it." Paterson stresses that the ISC is a university wide service, available for use by any UofT student."

Students using the ISC have positive things to say about the Centre. Bhavisha Patel, a fourth year Nutrition and French student from India and a member of the Indian Students Association says that the group has an office in the Centre and holds its weekly meetings there. She says that the Centre is "very accessible" and the staff "helpful." Phoebe Cheung, a third year Occupational Therapy Student from Hong Kong feels that its "good to join the programs offered by the Centre." Last year Cheung participated in the Host Program where she spent time living with a Canadian family.

Scarborough College Voters:

The Deciding Factor in SAC Presidential Ticket Election

Jason Pasquale
Underground Staff

A box of Scarborough votes in the SAC elections appears to have been a key factor in deciding the winners of the Presidential ticket.

The box was initially voided in its entirety by SAC officials. Apparently the poll clerk had signed the top of the ballot sheet; SAC regulations stipulate the sheet should be signed alongside the answered questions. The results of the initial count had Phil & Anna win by 7 votes.

A recount was requested and occured on Monday. Kim Clarke, who was an election official for the SAC vote, provided results of the recount. The inclusion of the box of Scarborough ballots and some other contentious votes yielded significantly different results.

The results of the recount remain unofficial, but they may be accepted as official results when SAC meets this Wednesday. The new results apparently have Farrah & Ferd as the Presidential Ticket winners with a 174 vote lead.

Student's Administrative Council
Unofficial Final Ruling

		Initially	Recount
President and Vice-President			
Farrah Jinha & Ferd Longo		1388	1598
Philip Howard & Anna Vlitas		1395	1424
Serge Koperdak & Trish Balitian		710	787
Jeff Zajac & Bruce Barnaby		191	200
Referendum			
ByLaw Changes	Yes	55%	N/A
SAC Fee Increase	No	64%	N/A
Health Plan Changes	No	67%	N/A
OFS Membership	No	62%	N/A
CFS Membership	No	64%	N/A
OPIRG Levy	Yes	51%	51%

OPIRG-Have They Deceived Us?

Jason Pasquale
Underground Staff

The Ontario Public Interest Research Group is being accused of deceiving the students of UofT. Rob Carpick, OPIRG's referendum co-ordinator, claims he was duped along with the students, and resigned on principle last Thursday.

Last Thursday OPIRG won a student referendum to gain levies from UofT's undergrads. Wednesday evening OPIRG's Board of Directors had a closed meeting. The result of the meeting was that the Board has empowered itself to stay on until September.

The OPIRG representative to Scarborough throughout the referendum is no longer in OPIRG's employment but was available for comment. According to him, the OPIRG Board was supposed to have relinguished power to its successors in March. OPIRG initially postponed these elections to April to facilitate the UofT referendum.

The former-OPIRG employee explained that the Board is currently representative of OPIRG's old funding sources. Apparently, the new Board and their goals would have to be representative the UofT funding. It has been explained to the Underground that this summer the Board will be initiating 5 year plans on a variety of issues. Many of these plans will be binding for successive Boards.

The successful passage of the UofT referendum question gives the OPIRG Board access to significantly increased resources. The composition of the Board will be forced to change to reflect the impact of the referendum in the future. Therefore, it seems that the only way for OPIRG to ensure passage of certain elements of its agenda is to do it now - with the old Board in power, but with the benefit of the resources the new Board will have.

If this is the OPIRG plan, there remains at least one fly in their ointment: the Student's Administrative Council. SAC was the organization which endorsed the OPIRG referendum. If it can be shown that OPIRG was not forthcoming in their mandate, there is a chance that the referendum will be invalidated.

Should the referendum stand students should be reminded that they can get their money back in the fall. Details will be available around the Fall registration period.

Next Wednesday voting for the Masthead for next years' Underground will occur.

Based on their contributions to the Underground, in accordance with our By-Laws, the following individuals each receive one vote:

Bruce Lindsay	Steven Holden
Lonny Knox	Michelle Cloke
Jason Stubbings	Simone Rajah
Sandra Chehab	Anil Anthony
Kate Routley	Mark Proulx
John Turley Ewart	Julio Ramirez
Hans Cespedes Wittig	Mark Merrel
Vanessa J. Daniel	Conan Tobias
Reshmi Kutty	Marlene Sroka
Randy Sampson	Paul McNeil
Cheryl Bage	Larry Koch
Bishara Shebeata	Adrian Glauser
Janet Boyle	Jason Pasquale
Stephanie Shaw	Stuart Wright

The meeting will be on Wednesday April 1, 1992. We are aware that this is April Fool's Day but this is NOT a joke. The meeting will commence sharply at 5:00 p.m. so please be prompt.

In the event that a person listed above cannot attend in person they may proxy their vote under certain conditions. Should someone wish to proxy their vote the only valid proxy forms will be available at the following times in the Underground:

Friday	March 27	10:00 a.m. - 11:00 a.m.
Sunday	March 29	12:00 p.m. - 6:00 p.m.
Monday	March 30	9:00 a.m. - 6:00 p.m.
Wednesday	April 1	10:00 a.m. - 12:00 p.m.
		3:00 p.m. - 5:00 p.m.

Valid student I.D. will be required to gain a proxy form and upon voting.
Voting will occur in the Underground offices, room R-2203E.

Development and Public Relations

Outstanding Teaching Rewarded at Scarborough

Nominations for the Scarborough College Teaching Award are being accepted from now until March 12, 1992. Information and guidelines are available in room S-409, the Principal & Dean's Office.

Although nominations may be initiated by students, faculty or staff, the selection committee particularly values supporting letters from individual students. Isn't there someone you'd like to nominate?

The Teaching Award, which is sponsored by Scarborough Campus and its Alumni Association, has a value of $1,000. Past recipients are:

1991 Karen Henderson, Chemistry
1990 Julie Silver, Microbiology
1989 Larry Sawchuk, Anthropology
1988 C.K. Govind, Zoology
1987 Melba Cuddy-Keane, English
1986 Ronald Blair, Political Science
1985 John M.R. Margeson, English
1984 William J. Milne, Economics
1983 Ann Boddington, Classics
1982 Herbert C. Corben, Physics
1981 Modris Eksteins, History
1980 Robert L. James, Sociology
1979 S. John Colman, Political Science

Watts Lecture

Scarborough Campus, University of Toronto

Photo: Nadine Chan

Judy Rebick

President,
National Action Committee on the Status of Women

"The 52% Solution: The Next Generation of Feminism"

Tuesday, March 31, 1992
8 p.m. Meeting Place
Scarborough Campus
1265 Military Trail
at Ellesmere Road

Information 287-7080 Admission Free

Co-Sponsored by the Scarborough College Alumni Association

York Hires Spies To Watch Students At Work

Excalibur
Canadian University Press

A union executive says York University's practice of hiring investigators to spy on student parking lot attendants is the worst he's ever seen.

"I don't know of any place ever, not in this country, where they do this to this degree," said Walter Gosley, president of local 1962 of the United Plant Guard Workers of America, which represents York's parking lot staff.

Two students and one full-time employee have been fired this year in connection following undercover investigations. In 1991, three students were fired due to evidence gathered during surveillance, but they were reinstated after filing a union grievance.

According to Gosley, the investigators often pose as parking customers and try to talk attendants out of charging them. Employees are also monitored by people who watch them through binoculars from nearby buildings.

Pam MacDonald, executive director of York Security, said the practice is part of annual auditing procedures done "to make sure cash handling procedures are being followed."

York security hires community college students enroled in loss prevention programs, MacDonald said. Although she would not reveal the number of investigators hired, or the cost of the investigations, she said the students cost considerably less than professional investigators.

Valerie Connell, an experienced attendant and a union steward, said the surveillance — performed randomly throughout the year, as well as during the year-end audit — leaves many attendants afraid and distrustful.

"I'm a totally honest worker, but I don't like the fact that there may be somebody watching me through binoculars to see when I light up a cigarette," Connell said. "It's really kind of creepy."

Gosley described the practice of investigators posing as customers as "highly unusual," and said it is rarely used in Canada.

"Normally, employers would be watching the amounts of money to see if there's less money than there's supposed to be. Here they're watching all the employees," Gosley said. "I think the employer has a right to protect their income, but I don't know about the way they go about it at York."

Parking lot attendants said the possibility of being watched forces them to follow the rules rigidly, even in emergency situations.

None of the attendants could give their names — their operating manual forbids them from speaking to the press.

"The operating manual says we should use our own discretion in exceptional cases, but then these undercover guys come along and tell us it's an emergency, and ask to go in and out for free, and we get fired for it," one attendant said.

Another attendant said York Security has destroyed morale by firing employees instead of communicating with them.

"They're not using the information that they've acquired [from the surveillance] positively," the attendant said. "They haven't sat down and tried to communicate. What they're doing is basically just making accusations. In some ways it's almost entrapment."

One of the fired students received a letter of recommendation from his supervisor only months before his dismissal, Gosley said. His case will be brought up during union negotiations this summer.

Gosley said the attendant in question was fired for being too friendly with motorists.

Similar surveillance practices were used in the past by stores and theatres, with undercover 'shoppers' paid to test staff reactions, he added. However, these practices have been abandoned in recent years, Gosley said.

He said he has never heard of undercover surveillance being used on a university campus.

"I can't get rid of the impression of a university — which is supposed to be an open, free environment — doing this sort of thing," he said. "I just don't understand the rationale, doing this to students. It's like the secret police."

The Econmomics Students' Association (ESA) Proudly present:

Guest Speaker:

Apple Canada's Vice President; Robert Promm

Topic: **Apple's successful role in Canadian business.**
Where: **College Council Chambers**
When: **Wednesday March 25th, 1992**
Time: **7:30 pm (19:30hrs)**

Refreshments will be served so come early - All ESA members and friends welcome.

York Students Win Demands After Occupying Offices

Canadian University Press

Three hundred York University students, protesting racism on the campus security force, claimed victory last week after top administrators accepted their demands.

A Mar. 16 meeting was set up with five university vice presidents following a three-hour occupation of York's administrative offices by 300 students Mar. 12.

"The whole thing was very well-organized and executed, so I'm not surprised the students won," said Chet Singh, York race relations officer.

"The demands weren't unreasonable," he said. "Students have a right to be on the campus unmolested and not be harassed by security employees here."

Their demands call for the creation of external review committees to oversee the operations of York Security and security at the pub, the Underground. According to the demands, officers found guilty of discrimination will be fired. In addition, York will hired a second full-time staff member for the race relations office.

The meeting capped weeks of protest against York's full-time security force. Last month, officers asked three black students to produce their student cards, saying they looked "too young."

Other incidents cited by students include the alleged assault of a black female student by a bouncer at a campus pub, a parking lot attendant reportedly telling a black student that "this is not the jungle," and the harassment of a black student studying quietly at the library.

The ID card incident prompted students to wear cards around their necks reading "Jane Doe" and "John Doe." When students discovered the 30-member security force would be limiting itself to an internal investigation, they organized the occupation.

Pam MacDonald, executive director of York Security, said she was not sure how the new committees would work with York Security's operations.

"We're going to have to spend some time working that out," she said.

Singh said the students' demands represent only the tip of the iceberg.

"This represents only a few of the things students tell me they are frustrated about," Singh said. "As long as the curriculum continues to be European and male-centred, it sends a message to students that this isn't their place."

Many PhDs Are Not Finishing Their Degrees

Canadian University Press

An alarming number of students who start work on PhDs never finish them.

A report by the Ontario Council on Graduate Studies found there is an average 40 per cent attrition rate.

"At the doctoral level, science students on the whole get through," said Maurice Yeates, executive vice-chair of the OCGS. "(But) less than 50 per cent of students in the humanities and social sciences graduate. The reason for that seems to be mostly money."

Yeates said the sciences get more financial support than the humanities and social sciences. Mike MacKinnon, president of the Graduate Students' Association at Carleton, agreed.

"The dice seem to be loaded" in favour of science doctorates, he said. He said government and societal pressures tend to push students into fields where they will make money after graduation.

Yeates said the lack of financial support is the main reason students don't finish a PhD.

"The big thing that holds people up is the continuity of funding," he said. "That's the number one story."

Students live on $10,000 to $14,000 a year, said Caroline Burnley, a Carleton PhD student in psychology.

"If you're single it is hard," she said. "Tuition (fees) for the first few years is over $1,000 per term. After you take some off for rent and other things, people just get burned out."

Many PhD students receive funding from the university or from scholarships and bursaries, but Burnley said this funding is not given to most students.

"The amount they award individually is enough, but the amount that they give generally is not enough," she said.

Several students said they think governments should give more tax breaks, financing, and help for single or working parents.

MacKinnon said it takes years to complete a PhD, because students are being shuffled between advisors, and research is becoming increasingly specialized. Many students have taken as long as six or seven years to complete their degree.

"The huge ideal is you fire these people through the PhD system as fast as possible," he said. "The reality of it is there are structural problems at every university."

Until the government makes research and education a priority, PhD students will continue to have problems, and so will Canada, said Yeates.

"The government isn't listening to anything right now except the constitutional crisis," said Yeates. "The future of this country depends on a highly developed brain power and we simply aren't putting enough into it at any level."

Notice of Cancellation:

The SCSC general Meeting Scheduled for Thursday, March 26th, 1992 has been cancelled.

All You Need Is Love: Remembering John Lennon

by Hans Céspedes Wittig
Underground Staff

"*Imagine all the people/Sharing all the world.../ You may say I'm a dreamer/ But I'm not the only one / I hope someday you'll join us / And the world will live as one*".

December 8, 1980: A man walked up to **John Lennon** and **Yoko Ono** and said, "Mr. Lennon". John turned and the man bent to his knees and emptied his gun into a legend. Pronounced dead shortly after, the world was stunned by the news. No death had captivated so many people in so many places since the assassination of **John F. Kennedy**.

This time the victim was not a political figure with great power, but rather an artist whose push for peace and civil equalities was communicated through songs and

peaceful protests.

That day many dreams died: the dream that popular artists could walk among the common people, the dream of enjoying more classic compositions by this man and the dream **the Beatles** would ever get back together.

True, the seventies' popular artists walked the streets without any fear. Lennon met many fans who simply waited outside his home or hotel and actually talked to them for many minutes without an appointment or a title to their names. Today you have to be somebody to meet somebody.

To be deprived of Lennon's continuing classic compositions is also quite tragic. Songs which had substance and defied mainstream music are scarce in our times. John Lennon sang of loyal love, his children, confusion, politics, religion and much more, including the call for abolishing racism.

Not many artists today sing about the real issues affecting our lives. In 1971 he released a song called "**Happy X-mas (War Is Over)**", protesting the Vietnam War. The song "**Power to the People**" is a protest against self-serving large companies and at the same time it is a song with a message of gender equality.

In the time Lennon spent with the Beatles he composed "**All You Need Is Love**" and "**Revolution**", just to name two. Both are songs of peace and hope. In a time when leaders such as **John F. Kennedy**, **Robert F. Kennedy**, **Martin Luther King Jr.** and **Malcolm X** were brutally assassinated in a span of less than eight years, songs of peace and hope were desperately needed. Lennon reflected his generation of lost innocence and confusion in a legitimate way. John Lennon was also an angry man whose confusion eventually drove him to near-ruin. After he left the Beatles his solo career experienced more downs than ups. Some of his records were hits but others failed for fans and critics. His drug use was worsening by the mid-seventies and his familylife suffered. Cheating on his wife and experimenting with homosexual relationships also isolated his loved ones and in a desperate move Yoko, with their son Sean, separated from the man who sang of harmony. Long periods of depression dominated his life and deteriorated his character.

He became paranoid and his songs reflected his weakness. "**How Do You Sleep At Night?**" was a song designed to humiliate his ex-partner **Paul McCartney**. "**Mother**" was a psychological glimpse into his disturbed childhood. Lennon's mom died when he was young and the lyric states how he felt: "*Mother, you had me...but I never had you.*" In an interview Lennon called the Beatles "bastards" and in a song called "**The Dream Is Over**" he went further to reveal his position: "*I don't believe in Jesus / I don't believe in Kennedy/I don't believe in Beatles / I just believe in me, Yoko and me - that's reality / The dream is over*". Many interpreted this song at the time to mean the Beatles would never get back together, that the dream of millions of people *was* now over.

The truth was Lennon was simply frustrated over all the remaining litigation concerning the songs of the Beatles. These court battles had created deep wounds between the "**fab four**" and the band which once sang of pure love now fought over the biggest share in song rights.

A couple of years before his death, Lennon said in a television interview that when the time is right the Beatles could get back together. In a phone conversation with Paul McCartney he confided he did miss the old days when everyone was together topping the charts. A year after this conversation, a deranged fan destroyed any possibilities for a reunion. More importantly, a woman's husband and a father of two was taken away. There can be no justification for this senseless act.

Today those who can identify with his music listen to the words of an individual whose struggles and beliefs were never masked by his songs, a person who did not lead a perfect life but still had goals of improvement for himself and the people around the world.

John Lennon's biggest quality was his sincerity, a trait which appealed to anyone who ever listened to one of his songs. He spent his lifetime searching for spiritual fulfillment and only he knows if he ever found it. He was a dreamer who realised how difficult it would be to make his dreams come true once he woke up.

Nonetheless, he participated in the causes he believed in, committing himself to his vision.

John Lennon is dead but his hopes live in his music forever. Paul McCartney in 1984 best put it in a song dedicated to his old his songwriting partner John: "*And if I say I really loved you and was glad you came along / If only you were here today and you were in my song*".

BLACK BOX THEATRE

BLACK BOX THEATRE

Interlude 3: An Evening of One Act Plays

By Vanessa J. Daniel
Underground Staff

A faceless figure nailed to a cross-shaped dagger against a blood-red setting sun is the powerful image associated with Scarborough Campus' Black Box Theatre's latest production, Interlude 3. From Thursday, March 26 to Saturday March 28, the Scarborough College Drama Department will be presenting two one-act plays entitled The Lesson and A Thing Of Beauty. The latter of which is a story about persecution, philosophies and the nature of humanity as a whole while The Lesson is an Absurd Drama about a simple tutoring lesson that becomes a journey of comic and startling surprises. The Underground caught up with A Thing Of Beauty's director, Richard Cryer, for some inside info.

Behind closed doors, they met, she from the press, he from the theatre. She was interested in his performance and he was willing to satisfy. Anything she wanted, he gave her and more besides. After all, "it's just publicity, babe."

She made the first move. He responded bluntly, directly and to the point, "A Thing Of Beauty is an updated version of a 1930's tragedy (by Charles Kray)." But it wasn't enough. She wanted more. So, he didn't stop, "Today the issue is everybody. It's not the Germans against the Jews ... I just kind of modernized it to include the EEC. Essentially, the play is about a Jewess who becomes a nun."

She was intrigued. He sensed it, he knew he had her now. But, if he wanted to keep her, his only choice was to continue, "It's a small cast, only three: Jacob Kilgannon, Joanna Miles and Janet Fairbridge.'

She was surprised. He could tell by the look in her eye. Then he told her. He had to. He couldn't go on any longer keeping it a secret, "Jo Alcampo - she's been amazing. I can't forget to mention her. She has done all of our publicity. She called NOW (and others), she coloured all of the posters, she's contacted everybody, she has done so much for us."

She knew it was almost over with him. But she couldn't let him go without asking him why: "Why did you do it?"

"I wanted to create drama and not be in it. I have never directed before and I wanted to transfer my thoughts onto the stage. It has been time consuming and hectic but never discouraging. I'm working with good people who give me critical feedback. I want everyone to see this play."

That was it. Their time had come and gone. If only she had something by which she could remember him, like a quote that sounded like: he had done his job if people left the theatre with a bad taste in their mouths. But alas, it could never be. Their encounter had faded to a memory and can only be re-lived in print.

Alice Bennett is responsible for the interpretation of Eugene Ionesco's The Lesson. Her play is slightly longer than Cryer's, but it too only features a three member cast. Without revealing the surprise ending, it is a story about a professor who wants to find a new pupil. What lessons are learned and teachings are taught remains to be seen on 26th to the 28th in the Black Box Theatre (S-256) at 8:00 pm. Admission is free, but reservations are suggested. Plan an entertaining evening by calling 287-7190.

Photos by Hans Cespedes Wittig

BLACK BOX THEATRE

The Scarborough College
Music Club

presents:

Zoltán Tuska

Hungarian Violinist

and

Imre Oláh

Pianist

Wednesday, April 1, 1992

12:10 p.m.

Music Room - R3708B
(at the end of the R-Wing)

Admission is free

Movie Review: Raise the Red Lantern

by Barbara Deppisch
Underground Staff

Watch out for Chinese director Zhang Jimou's film **Raise the Red Lantern** to do well at next year's Academy Awards. Nominated in the Best Foreign Film category, it could very well win, having already picked up several awards at the 1991 Venice Film Festival. **Raise the Red Lantern** is an exceptional drama concerning itself with the feudal attitudes towards marriage in the China of 1920.

Talented **Gong Li** portrays Songlian, a young woman who reluctantly drops out of university for a future as fourth wife to the master of the Chen family. Needless to say, once married, it would have been unthinkable for her to continue her education or pursue any career. Instead, she must accustom herself to the unfamiliar rituals and customs of the family.

Independent and strong-willed, it is not surprising that Songlian is unhappy with her new life in the compound. Things are not made easier by the other three mistresses who are less than thrilled about the new competition. The relationship among the four women is, for the most part, a jealous and resentful one spurred on by the master.

He maintains control over his wives by subtly pitting them against one another. Most evenings, a red lantern will be placed in front of the house of the woman whom he has decided to grace with his presence that night. At first, Songlian does not want the master to stay with her but she soon realises that there are many privileges bestowed upon *the chosen wife* for example, the servants are more respectful to her and a special foot massage (it may not sound like much but it seems to be sought after) is part of the *reward*.

The movie is interesting in several ways. The directing and cinematography add much to the overall impact of the film.

The film heats up when Songlian gets into the spirit of things by applying some tactics of her own, in the quest for the elusive red lantern and all its advantages. Eventually, though, all the scheming takes its toll on her: "*Light the lanterns, blow out the lanterns, cover the lanterns! What do I care!?*", she screams.

The movie is interesting in several ways. The directing and cinematography add much to the overall impact of the film. The use of subtitles to tell the story does not detract anything as there is not excessive dialogue. Most of it belongs to the female characters, since it is mainly their perspective that the film is dealing with. Realistically delving into the emotions of its characters is what makes **Raise the Red Lantern** so powerful and intriguing a film.

Why Not Enjoy "My Cousin Vinny", Tonight?

by Hillary Lorenz
Underground Staff

If you watch television for at least five minutes a week, I'm sure you have seen the commercials for this movie. These numerous and frequent previews gave me the impression that the movie consisted of cheap shots and a shallow storyline. The only possible light in this dark tunnel was the role of Oscar-winner **Joe Pesci**, a man who has proved his expertise in such films as **Goodfellas**, **The Super**, **Home Alone** and **Lethal Weapon**.

I was pleasantly surprised by this movie. It was entertaining and suspenseful. The light humour was a pleasure from start to finish.

The story is simple; two soon-to-be college freshmen, Bill Gambini and Stan Rothenstein (played by **Ralph Macchio**, seen in all the **Karate Kid** series, **Crossroads**, **Too Much Sun**, **Teachers** and **Distant Thunder**, and **Mitchell Whitfield**, who had a part in **Reversal of Fortune**, **Dogfight** and a continuing part on Broadway theatre) are taking a scenic drive across the States to UCLA. En route, they are falsely accused of murdering a convenience store clerk in Alabama.

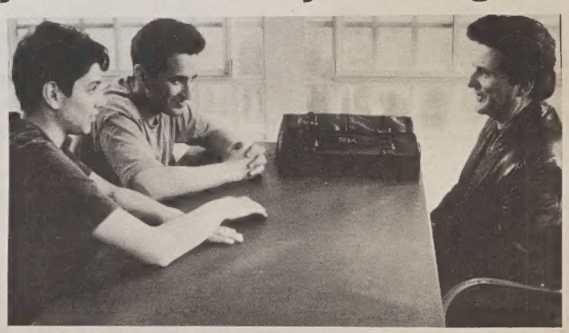
All hope for salvation is left up to their cousin Vinny (Joe Pesci). A man who took six years to pass the bar, he's been practicing for only six weeks and this is his first case. If he loses, the two accused will get the chair. Their biggest obstacle is Chamberlain Haller who enjoys giving Vinny a hard time. This role is taken by **Fred Gwynne**, who has film credits in **Fatal Attraction**, **Pet Sematary**, **The Secret of My Success**, **Luna**, **On the Waterfront** and **Cotton Club**. He has also graced the television screen in **Car 54, Where Are You?** and **The Munsters**.

The other familiar face in the cast is Lisa (**Marisa Tomei**), Vinny's fiancée. Lisa is a source of endless laughter. Marisa Tomei has such movies as, **Oscar** and **The Flamingo Kid** under her belt. She was also on the television series **A Different World**.

The behind-the-scenes cast is also one to be admired. Writer-producer **Dale Launer** wrote **Ruthless People** and **Dirty Rotten Scoundrels**. Producer **Paul Schiff** is party to **Streets Of Gold** and **Revenge of the Nerds 2: Nerds in Paradise**, **Young Guns 1&2** and **Coupe de Ville**. Director **Jonathan Lynn** is known for his **Nuns on the Run**.

I am listing all the past works to show the experience of the group that created this movie. The cast and crew worked together to make a great movie. However, a problem with the movie is that from the beginning there seems to be forced problems. Small things normally done were omitted to create levels of misunderstandings. However, each and every misunderstanding is hilarious and unpredictable.

This was an enjoyable movie. It is a marvellous way to break the monotony of real life and the hell of school life. I don't think it's worth the hefty sum of eight dollars but any free Tuesday would be well spent seeing this film.



Joe Pesci (right) stars in "MY COUSIN VINNY" as Vincent Gambini, a lawyer fighting to save two clients (RALPH MACCHIO, left, and MITCHELL WHITFIELD, center).

Movie Review: American Me

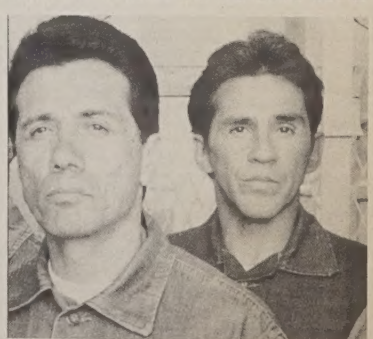
by Y. Dye and 4. Watt

Last year in Toronto we had 88 murders, while 769 people died in gang-related homicides alone in the greater L.A. area.

The movie **American Me** explores three generations of a Hispanic-American family, beginning with the Pachuco Riots in L.A. in 1943 and ending in the mid-1970s. The movie shows a relentless vision of a culture destroying itself from within.

The film tells the story of a ruthless crime lord named Santana, played by **Edward James Olmos** (who happens to be the director), whose power over life and death emanates from his prison cell at Folsom State Prison to the streets of L.A.

Sentenced to prison as young men, Santana and his friends J.D. (**William Forsythe**) and Mundo (**Pepe Sarna**) start a gang for their survival. This alliance becomes known as eMe (the Mexican mafia) the first and most powerful prison gang in California.



In time, eMe gains power and expands to the streets of L.A. (in particular Santana's childhood neighbourhood). Santana's love interest, along with his realization of the price he had to pay for respect, move him to strive for social change. But tragically, the choices he makes develop into a in a vicious cycle, where prison is the school that turns children into murderers and respect (attained at any price) is the sole motivation of a generation.

It is a brutal movie; brutally good. Definately see it a couple of times to enjoy its powerful message.

END OF THE YEAR
ENTERTAINMENT PACKAGE
GIVEAWAY

LAST CHANCE TO WIN THIS SEMESTER

ONE GRAND PRIZE WILL BE AWARDED TO ONE LUCKY WINNER.
ENTERTAINMENT PACKAGE INCLUDES:
* Passes to 5 of T.O.'s Hottest Clubs
*Movie Certificates
*Food & Beverage Discounts
* Plus An Extra Bonus

DEADLINE FOR ENTRIES IS THURSDAY, APRIL 9th AT 5:00pm. DRAW IS 12:00 noon ON FRIDAY, APRIL 10th. TO BE A CONTESTANT JUST ENTER YOUR NAME, PHONE NUMBER AND STUDENT'S NUMBER AT **THE UNDERGROUND** (R-2203E) BEFORE THE DEADLINE!!!!!!!!

BRIAN'S BIO

By Hans Céspedes Wittig

John Sawatski's **Brian Mulroney: The Politics of Ambition** is a fascinating glimpse into the life of our current Prime Minister. Who in the world wants to read about a man who has brought us into the worst Canadian an recession in decades? Well, I do. The book is not very flattering and until the next election this is the only way I can release my discontent with the *big chin*.

How do I release my frustration while reading the book? Simply - I laugh at the guy. There are some hilarious allegations and facts dating back to his university years. These are just a few of the more memerable events in the life of our PM. During Mulroney's first year at his university, he was not able to write the final exams because one night he got drunk with his buddies and had sex with a girl who ended up giving him a sexual disease. Due to the unfortunate incident, he spent a couple of weeks in hospital.

Mulroney didn't exactly have loyal friends either. When he was dumped by his first love, he was devastated and sought comfort in a close friend who in a few months turned his back on Mulroney and began dating the same girl. Ouch! Talk about *"Free Trade"*.

The book also reveals how he betrayed his biggest hero **John Diefenbaker** at a Conservative leadership convention. Diefenbaker, who in the late fifties considered Mulroney a son, was humiliated by Mulroney's actions and decided to cut all ties with him.

Mila Mulroney was also humiliated by her husband during the late seventies as Brian jumped from mistress to mistress in order to deal with middle age and his crushing defeat in 1976. In 1976 Mulroney had lost the Conservative leadership to Joe Clark and this event destroyed his character.

Mulroney cheated with cheap women and became an alcoholic after 1976. The problem was devastating to the family and eventually he got help from Alcoholics Anonymous.

In the early eighties he worked hard to get rid of Joe Clark and was successful. He thought Clark was a wimp and incapable. Gee, I don't think Brian is going to win any prizes himself in those departments.

Mulroney also failed the bar exam twice and was a drop-out. One of his biggest drawbacks as a student, was cramming for exams and doing assignments at the last minute. Is that why the Meech Lake accord received a failing grade?

The book is a great read and I highly recommend it. Just keep in mind, it is a biblography, so if you are like me you may see Brian in a different way, as a human- a filthy human, that is.

Strolling Down Literary Lane

By Christine Johnston

Well-known Canadian authors frequently visit Scarborough Campus to share their writing experiences. This year, such greats as **Sharon Pollock**, **George Bowering** and **Roo Borson** have been in attendance, and in March we are fortunate to have **Patrick Lane** as Short-term Writer-in-Residence. Lane is presently writing full-time in Victoria, B.C. He has won several literary awards, including a second Governor-General's award, in 1990, for his book of poetry entitled **Winter**. His first book of short stories will be published close to the time of his visit to Scarborough Campus.

Lane will be conducting informal writing session on campus this week. These seminars are open to all Scarborough students interested in creative writing and discussions about the process of writing. Lane will also be available to meet with students individually. For more information contact Barbara Gover in room H525A or call her at 287-7119.

Scarborough Campus has turned out some of this country's most promising authors. Accomplished poet, **Mary di Michele**, graduated from Scarborough in 1972. Artist and Scarborough alumna, **Doris McCarthy**, recently published her memoirs, the idea for which she got from taking the Creative Writing course here. The Creative Writing course has also yielded many award-wining writers. Several students have also received scholarships to work on their writing at the Banff Fine Arts Centre, including: **Lyn King**, who won the scholarship three years in a row, from 1984 to 1986, **Carla Hartsfield**, 1986, **Bonnie Beldan**, 1989, and **Eddy Yanofsky**, 1990. Yanofsky then went on to receive the 1991 Gwendolyn MacEwen award for poetry that he wrote for the Creative Writing course at Scarborough.

Professor **Russell Brown**, who teaches Creative Writing at Scarborough, is happy to see the course produce so many successful writers. He is looking forward to the expansion of the creative writing programme, beginning in the fall of 1992, to include three courses: one at each of the introductory, intermediate and advanced levels. The introductory course is offered next year, and interested students should plan to submit samples of their work in August (see the Course Calendar for details). Students who would like further information about the course or about submitting a written sample can contact Professor Brown at 287-7141, room H512.

Don't miss out on some very important contemporary Canadian literature readings this week:

Patrick Lane
Tuesday, March 24, 1:00 pm
room H215.

Lorna Crozier
Wednesday, March 25, 2:00 pm
room S358.

Susan Musgrave
Thursday, March 26, 10:00 am
room S319.

Welcoming Reception
Thursday, March 26, 11:00 am
the Student Village Centre.

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The Headstones
Let Them Rest In Peace

By E. Corey Worden

Question: What would Canada's typical alleyway, basement-bar- playing type band sound like?

Answer: **The Headstones**

In fact you may have already caught their act at the **Ultrasound Showbar** (above **X-RAYS**) at 269 Queen Street West. But if you ask me they belong six feet under. True, I have not yet viewed this "up and coming" group's live performance. However, I have given their demo tape an extensive listening to and it was no easy task. If I had any involvement with the Headstones, I would pray that their live performance was so amazing that it drew the audience's attention away from the music.

Hugh Dillon's vocals are crude and totally flat. **Mark Gibson** (drums), **Trent Carr** (guitar) and **Frankie Lippai** (bass) will get the benefit of my doubt, and I will say that the Headstones' aggressive, guitar-driven rock 'n' roll style of music is holding back their real talent.

But remember, this is just my opinion, check them out for yourself. Someone must like them. Their final of four gigs at the Ultrasound Showbar is on March 24 or if that is not enough to satisfy your curiosity, purchase their **Demo Gods** tape.

AND NOW PRESENTING:
M.C. (MODERN CONSTITUTIONAL) BASS[?]TARDS
GOING...GOING...GONE!
HIT IT BRYAN!
GO BOURASSA! GO BOURASSA!
2BIGOT! 2BIGOT 2QUIT! 2BIGOT! 2BIGOT! 2-QUIT!
CONSTITUTIONALISM RUNNING ALL OVER MY BODY, FORGOT THE ECONOMY, LIKE EVERY TORY...
HEY! HE'S GOT LICE, LICE BABY! LICE - LICE - BABY...
YO STOP! RUIN THE COUNTRY AND LISTEN
I GOT A PARTNER WHO NEEDS NO MENTION. SOMETHING. NOW IS HOLDING ME TIGHTLY, BOURASSA'S HAND GOES ON DAILY AND NIGHTLY
WILL IT EVER STOP?
YO, I DON'T WANNA KNOW. TURN OFF THE LIGHTS - AND I'LL BLOW, TO THE EXTREME I ROCK Audrey LIKE A FILTHY VANDAL
WHAT CAN I SAY? I LIKE TO FONDLE. IF THERE'S A PROBLEM, I'LL AVOID IT CHECK OUT MY ISSUES WHILE NO-ONE RESOLVES THEM...
LICE - LICE - BABY HE EATS LICE, LICE BABY
HEY MON, LET'S GET OUTTA HERE, WORD TO THE UNEMPLOYED...
GST
MADE IN MEXICO
SENECA GRADUATE
GO BASSTARD GO!
FROM THE ALBUM EVERYTHING I DO I DO IT FOR YOU... NOT!
By HANS' WAY

SUMMER 92

Coed. Recreation Programmes

at SCARBOROUGH CAMPUS, UNIVERSITY OF TORONTO

FITNESS MEMBERSHIP

May–August

Aerobic Classes
Weight Training
Co-ed Fitness Classes
Badminton
Karate
Women's Protective Skills
Basketball
Volleyball *+MORE!*

$35.00 Summer Fitness & Squash

SQUASH MEMBERSHIP

May–August

8 air conditioned squash courts
Fun Tournaments
Instruction

for U.of T. Students

TENNIS MEMBERSHIP

April–November

Private Tennis Club
11 well-supervised Tennis courts
Instruction–private & groups –children "Pee Wee" 6–9yrs. "Learn to Play" 9–12yrs. "Juniors" 9–15 yrs.
Strokes Clinics & Doubles Play
Ample Court Time

$60.00 Summer Fitness, Squash & Tennis

Registration for all memberships is scheduled

SATURDAY APRIL 4th. 10–2PM or

WEEKDAYS 9AM – 5PM in the Recreation Centre STARTING April 6th.

WEEKNIGHTS 5–8pm. May 11–14 ONLY

Scarborough Campus, University of Toronto **For more information please call 287–7092**

*GST included in all membership fees

Health Hints

by Laurel Henning
Staff Writer

Health Services is doing a last spurt of workshops and programs before the study break of exams start. There will be four events: The first is a seminar with a hot supper included! At the Village Centre, Wednesday March 25th, on Relationships with Susan Noble, MSW, who does marital and pre-marital counselling; answering questions such as what are the stage of a relationship? What kinds of personalities work together? How do you know if you are in a good or bad relationship? Do you have realistic expectations of yourself and your partner? What interpersonal skills do you need? How do you communicate or compromise? When is counselling needed and how can I fix this on my own?

The second is on "Breast Lumps"- are they always cancer? Do I Have to examine my breasts to find them? Could someone our age have one? A Scarborough Student will tell of her own experiences. Dr. Bannerji will give information. There will be a video and shower cards available.

The third exciting event is a "Wellness Check" at the Meeting Place, where you can put a computer card with your information in and get out your own personal diagnosis. There will be 7 tables, all staffed by Public Health professionals to discuss your results with you. This will go on for 3 days, ending on Wednesday April 1st at 3pm.

On April 1, Wednesday at 5 pm , in the 5th floor graduate lounge, S-wing, there will be a final stress and study seminar with Dean Nagel and myself to help you with last-minute panic!

The Health Service will close on May 8th so don't forget to come for your summer supply of pills before then!

Anyone who might be interested in being part of a peer health educator program, we will want to talk to you, and see at least a letter introducing yourself this year. Please come by the Health Service if you might be interested, as soon as possible!

THE CANADIAN RED CROSS SOCIETY
Presents
The Fourth Annual
GALA ART AUCTION
MARCH 26TH, 1992
AT
TRAVELODGE HOTEL
55 BALLCROWN PLACE
WINE AND CHEESE PREVIEW, 6:30 P.M. AUCTION 7:00 P.M.
ADMISSION $10.00

PATRON $100.00 includes 2 admissions and $80 tax receipt
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28th ANNUAL ATHLETIC BANQUET
DINNER AND DANCE--SATURDAY MARCH THE 28TH
6:00PM IN THE MEETING PLACE
TICKETS ARE NOW ON SALE IN THE PHYS ED. OFFICE
ONLY $25.00 p.p.--SEMI-FORMAL AFFAIR
COME OUT AND CELEBRATE THIS SPLENDID AFFAIR AND HONOUR OUR CHAMPIONSHIP TEAMS, INTRAMURAL TEAMS, SCARBOROUGH ATHLETIC LETTER RECIPIENTS, DICKINSON AWARD WINNERS AND THE 2ND ANNUAL PRESENTATION OF THE TAIMO PALLANDI AWARD.

STUDENTS AND GRADS

IMPORTANT NOTICE

TO PREVENT DEFAULT ON YOUR **CANADA STUDENT LOAN**, YOU MUST CONTACT YOUR **BANK :**

- at the end of each school year;
- when you begin a new school year;
- when you move;
- if you drop out;
- if you become a part-time student.

RISKS OF DEFAULT :

- poor credit history;
- no further Canada Student Loans;
- collection action;
- withholding of income tax refund.

BE RESPONSIBLE,
PAY BACK YOUR STUDENT LOAN

Department of the Secretary of State of Canada
Canada Student Loans Program
Secrétariat d'État du Canada
Programme canadien de prêts aux étudiants
Canada

STD's: Do You Know The Facts?

DESCRIPTION:	GENERAL SYMPTOMS:	TREATMENT:
AIDS: Nature equipped you with an immune system to fight off infection and disease. The AIDS virus doesn't just attack your body, it destroys that immune system so that your body is more prone to develop diseases like pneumonia or cancer. The virus that causes AIDS is spreading among both heterosexuals and homosexuals in our society: as of June, 1991, 4,959 cases of AIDS have been reported in Canada. Medical experts estimate that for every 1 person diagnosed, 50 more are symptom-free but carrying the AIDS virus. Some patients have remained symptom-free for as long as 10 years.	Swollen glands in neck, groin or armpit. Night sweats. Unexplained tiredness, and/or weight loss. Persistent diarrhea.	Symptoms can be treated, but to date no cure exists for the AIDS virus itself. At the present time, once AIDS is established, it is 100% fatal
HEPATITIS B: Hepatitis B is an inflammation of the liver resulting from infection by a virus. With 10% of patients, the infection lasts for a long time, and can lead to serious liver diseases including cancer of the liver. Fortunately, there is a vaccine which prevents people from catching the disease.	Similar to those of the 'flu': tiredness, mild fever, and stomach pains. 25% of infected people also experience yellowing of the skin and eyes.	In 90% of all cases, the person's body will recover on its own. Consult your doctor for the best method of recovery.
CHLAMYDIA: Chlamydia (an infection of the urinary tract and/or vagina) is the most common STD in Canada. This is because it has few or no symptoms. As a result, it's possible to have the disease for some time without knowing it. This can endanger the futures of both you and your partners since the disease can lead to pelvic inflammatory disease in females or sterility in both men and women if not treated. Chlamydia is also a common cause of pneumonia and death in babies born from infected women.	Unusual amount, odour, or colour of discharge from penis, vagina, or rectum. • Burning or pain when urinating (peeing).	Chlamydia can be cured with antibiotics from your doctor.
GENITAL WARTS(HPV): More than 60 different kinds of Genital Warts are associated with the Human Papilloma virus(HPV). Since they can be passed on easily, and in some cases have been linked to cancers of the reproductive system, you should have them treated as soon as possible. Females should have yearly Pap tests.	• Burning or itching around vagina, tip of penis, or rectum.	Even though warts can be removed by chemicals, cryotherapy (freezing), or laser treatment, the virus can stay with you for life.
HERPES: Herpes is a virus which infects the surface of the skin and which can be a threat to babies born from infected mothers. Although symptoms can be treated, future outbreaks can be expected at times of stress.	•	Prescription drugs can treat the blisters, but Herpes cannot be cured.
SYPHILIS: This disease can affect any part of your body or your unborn child. Left untreated, it becomes a serious disease indeed: between 10 and 25 years after the initial infection, 25% of all sufferers can develop paralysis, heart diseases, severe brain damage... or even die.	Skin rash or sores on or around the sex organs or mouth. •	In its early stages, Syphilis can be cured with antibiotics from your doctor. If you think you are infected, get a blood test immediately (this being the only accurate way to diagnose Syphilis).
GONORRHEA: Left untreated, Gonorrhea can cause sterility in men, pelvic inflammatory disease in women, and arthritis in both. It can also settle in the heart, brain, or spinal cord.	Swollen glands •	Antibiotics usually cure the disease if diagnosed early.
TRICHOMONIASIS: Trichomoniasis (a type of Vaginitis) is a disease which causes inflammation of the vagina. Although Trichomonis primarily affects women, it can also be carried and spread by men.	Pain in lower abdomen	Trichomoniasis is cured with prescription drugs.

*Information produced by Julius Schmid of Canada Ltd.

What's On Campus

Monday, March 30, from 10 to 5.

AMNESTY INTERNATIONAL
Come write a letter for the release of prisoners of conscience all over the world. AMNESTY INTERNATIONAL will have an area in the Meeting Place .
Can you spare just 20 minutes on these days?

Tuesday, March 24

THE COMMITTEE OF NEUROSCIENE STUDENTS presents:
Forensic Science Lab Tour
Tuesday at 9:30 am
Pathology Lab Tour
Tuesday at 4:oo pm

All club members and non-members are welcome.
For info. contact:

Kelly 284-6746
Patty 282-6745

Wednesday, March 25, 2pm, S358

Reading by Lorna Crozier. Crozier has won several awards including the Saskatoon Writer's Guild Award for Poetry in both 1983 and 1987.

Thursday, March 26, 10 am, S319

Reading by Susan Musgrave. Musgrave's poems have been published in magazines and anthologies in Canada, U.S.A., England and France

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Thursday, March 26 at 11 am at the Student Village Centre

Welcoming Reception. Everyone is invited to this reception in honour of visiting writers Patrick Lane, Lorna Crozier and Susan Musgrave

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Thursday, March 26, 3-4 pm, H324

Creative writing mini-course with Patrick Lane.

Thursday, March 26, 4-5 pm, Music Room, R3708

"What do breast lumps mean?" Dr. Anna Banerji and a Scarborough student discuss finding, evaluation and diagnosis

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Thursday, March 26, 5 pm, S208

Guest speaker Olga Korper, owner of the Olga Korper Gallery, discusses her successes and failures in owning a private gallery in Canada. Part of th eBusiness of Art Speaker Series.

Thursday, March 26 - Saturday, March 28

Drama Production, 8pm, Studio Theatre. Interlude 3, an evening of One Act Plays. Call 287-7190 for reservations

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Friday, March 27, 11 to noon, H327

Creative writing mini-course with Patrick Lane

Saturday, March 28, 6:30 pm

Scarborough College Athletics Banquet. Tickets $25. Call 287-7096 for more information.

Saturday, March 28, 9:30 pm till...
$3 per person - 6 per team
ISA SCARBOROUGH BOWLING NIGHT
Thorncliff Bowlerama
45 Overlea Boulevard Donmills & Eglinton
INFO: Shelina 690-3220

Wednesday, March 25
ISA SCARBOROUGH ELECTIONS
•President • Vice President • Treasurer • Secretary • Public Relations Rep. • Social Director • Cultural Coordinators(2) • Athletics Coordinator
from 5 to 7 pm in the Council Chambers

The Underground Staff Elections

Now accepting applications for masthead positions for the 1992/1993 publishing year. The following positions are vacant:

- Editor-in-Chief
- Assistant Editor
- News Editor
- Entertainment Editor
- Sports Editor
- Business Manager
- Production Manager
- Advertising Manager
- Distribution Manager
- Photo Editor

Submit a resume, with a short covering letter detailing the position(s) you would like to run for to Room R-2203E (The Underground), by March 25th at 5:00 P.M.

Positions will be announced by Thursday, April 2nd.

ATTENTION ALL CLUBS

Why not list all club events for FREE in the information section of the Underground? Just submit all events for the next edition to R-2203E by noon Friday, March 26th. Please ensure that all submissions are legible and limit notices to less than 30 words.

Career Centre

THE RESUME AND COVERING LETTER

Looking for a job? Take the first step by attending one of the following seminars:
Friday, March 27
from 10:00 - 11:30 am.
Pre-register at the Career Centre, S302. Charge of $6.00 for the Job Search Handbook.

INTERVIEW TECHNIQUES

Want to brush up on your interview skills? Pre-register for one of the following seminars at the Career Centre, Room S302:
Tuesday, March 24
From 10:00 to 11:30 am.

PREPARING FOR EXAMS

This seminar is designed to help you master some basic study skills and provide important information necessary to succeed in your exams. It is a two-hour seminar and will be held in Room R4208 on Thursday, March 19 at 3:00 pm. Space is limited - please register in Counselling Services, Room S302.

PEER COUNSELLORS

Peer Counsellors are available to assist students in the following areas:
Resume and Interview Preparation
Study Skills
International Students (culture shock, homesickness, Visa questions)
Arrange an appointment at the front desk in Counselling Services, S302, or telephone 287-7550.

CAREER FAIR

Tuesday, March 31, at University College. Open to graduating students and alumni. Employers representing a variety of industry sectors will be at the university for one day to recruit graduates for potential vacancies. Pre-registration is required at the Career Centre, Room S302.

SPECIAL SERVICES TO PERSONS WITH A DISABILITY

The Special Services office provides students (and others within the University community) who have a disability.

Students with a disability are strongly encouraged to contact Jan MacKenzie, Scarborough Campus Liaison Officer, at 287-7560 or visit S302A. She is available every Monday, Tuesday, Thursday and Friday during the academic year and her assistant, Lynda Carle, will be available on Wednesdays.

COURSE AND PROGRAMME SELECTION WEEK March 23-26

Programme Supervisors will be in the MEETING PLACE or in their OFFICES during the week to assist students with their programme and course selection. Pick up a flyer in Counselling Services giving the timesd dates.

EXAMINATION SCHEDULES

Examination schedules are now available for pick up in Counselling Services.